



PROGRAM SCHEDULE

Online / Online and In-Person

*ALL OF THE Q&A'S
ARE 20 MIN LONG



Friday, April 23

- 5:30PM **Doors open**
- 6:00PM **OPENING NIGHT WELCOME**
Keynote speaker: Joe Badon (Director, *The God Inside My Ear* and *Sister Tempest*)
Presented by Ver Lumod
- 6:30PM **SHORTS PROGRAM: Dramas**
Introduction and Q&A by Talya Hammond
- 8:30PM Break
- 8:45PM **OPENING NIGHT FEATURE: *To Decadence with Love, Thanks for Everything!***
Presented by Sarah Machado
- 9:45PM **Discussion on *To Decadence with Love, Thanks for Everything!***
Moderated by Sarah Machado
With director Stuart Sox
- 10:00PM **Doors Close**

Saturday, April 24

- 9:30AM **Doors Open**
- 10:00AM **SHORTS PROGRAM: HaHa**
Introduction and Q&A by Catie Sanders
- 11:15AM Break



- 12:50PM **SHORTS PROGRAM: *Midnight at 13:00***
Introduction and Q&A by Chris Greening
- 2:30PM Break
- 3:15PM **SHORT + FEATURE: *Cha\$e - "Heavy" + 50 Over***
Presented by Julia Perret
- 4:30PM **Discussion on *Heavy* and *50 Over***
Moderated by Julia Perret
With respective directors Luke Harris and Teddy Leinbach
- 4:50PM Break
- 5:20PM **SHORTS PROGRAM: *Completely Normal and Straightforward Filmmaking***
Introduction and Q&A by Lauren Hicks
- 6:40PM Break
- 7:10PM **SHORT + FEATURE: *Sing No Sad Songs + Down the Bayou***
Presented by Sam Marin
- 8:10PM **Discussion on *Sing No Sad Songs* and *Down the Bayou***
Moderated by Sam Marin
With respective directors Daniel Johnson and Jason Harang
- 8:30PM **Doors Close**

PROGRAM SCHEDULE CONT'D

Online / Online and In-Person

*ALL OF THE Q&A'S
ARE 20 MIN LONG

Sunday, April 25

- 9:30AM **Doors Open**
- 10:00AM **SHORTS PROGRAM: Get Doc'd**
Introduction and Q&A by Ver Lumod
- 11:50AM Break
- 12:40PM **SHORTS PROGRAM: Look!**
Introduction and Q&A by Maggie Andrews
- 1:50PM Break
- 2:30PM **SHORTS PROGRAM: The "Year" the Earth Stood Still**
Introduction and Q&A by Monica Vega Rosado
- 3:50PM Break
- 4:20PM **CLOSING NIGHT FEATURE: *Broken Down***
Presented by Malik Wiggins
- 5:55PM **Discussion on *Broken Down***
Moderated by Malik Wiggins
With *Broken Down* director Jessie Cale Williamson
- 6:15PM **CLOSING NIGHT WRAP-UP**
- 6:45PM **Doors Close**



DRAMAS

This category to kick off the festival is filled with cunning and hopeful women, young heroes, mysterious strangers, and reminiscing of the past of people in their second stage of life.

Fri. 4/23, 6:30PM, Online | 1:30:18 | Introduction and Q&A by Talya Hammond



Intermittent

In Spanish with English subtitles

A university professor diagnosed with early-onset Alzheimer's struggles to maintain normal circumstances with his family.

Director: Javier Ortiz Medina

The Duelist

A traveling duelist, who is considered the world's greatest, is challenged by a mysterious newcomer who might just have her beat. But the more they duel, the more she realizes his techniques may be mere tricks that are more than meets the eye.

Director: James Altschul

Away

Anne Nichols Brown's directorial debut "Away" is a breathtaking and suspenseful drama taking us into the story of a troubled teenager who attempts to save his sister from what seems to be an abusive home.

Director: Anne Nichols Brown

Last Call

Pretending is easy, isn't it? "Last Call" is the story of a bar manager that is visited by an unknown entity who interrogates him about his dark past. Will he accept his past?

Director: Christian Baxter Mott

Head North - Stranger Sounds

This music video tells the tragic story of an artist struggling with drug abuse and doing what he can to maintain his relationship. All the while the passionate and comforting melodies of Head North's "Stranger Sounds" play; serving as a delicate balance between what you see and what you hear.

Director: Jack Lawrence

Change Clothes

The oppressing atmosphere of director Julian Alexander's narrative short film "Change Clothes" highlights a dark and powerful story. The intense conversation between the three protagonists and their past actions makes us wonder how their dispute will end.

Director: Julian Alexander

Crossing Over the Dark

A heartbreaking and beautiful story about the passing of a loved one as it follows a man the morning of his wife's death. Tear jerking performances and lovely cinematography make this atmospheric film "Crossing Over the Dark" shine in this personal and genuine film.

Director: Jordan Ellis



Lumière douce, Lumière brilliant (Soft light, Bright light)

The film that leaves you craving more. "Soft Light, Brilliant Light" is the story of a Haitian woman searching for love while she simultaneously raises two kids. Will her first date go as planned? Are her kids ok with her love search?

Director: Pearl Gluck

The Reply

Nothing is what it seems in "The Reply," a marital pandemic drama about a woman dealing with her husband's manipulative behavior at home. Secrets are revealed as both spouses engage in a game of intrigue.

Director: Ryan Naquin, Rob Krieger, and Kia Callia





OPENING AND CLOSING NIGHT FEATURES



OPENING NIGHT FEATURE: To Decadence with Love, Thanks For Everything!

During the annual Southern Decadence weekend, two drag queens use their artistry to express themselves in New Orleans. This documentary delves into how their art is an important part of the city's way of life. New Orleans is explored through drag and the representation of the different people that contribute to what is considered "New Orleans culture." It also shows both how this art form flows in the personal lives of these drag queens and the hard work that goes into the performances. They are inspired by the city to create, and in turn, inspire others to do the same.

Director: Stuart Sox

Fri. 4/23, 9:00PM, Online and In-Person | 1:00:34 | Introduction and Q&A by Sarah Machado



CLOSING NIGHT FEATURE: Broken Down

Broken Down is an intense drama about a homeless man who refuses to leave his car after going through a mental breakdown from the grief of his mother passing away. After being given a 14-day notice to vacate the area, his childhood friends and neighbor try to help convince him to leave the car before it is towed and he is arrested and forced to be taken away to a mental health hospital, and during this time he also makes friends with a young boy in the neighborhood dealing with an abusive stepdad who also tries to help.

Director: Jessy Cale-Williamson

Sun. 4/25, 5:55PM, Online and In-Person | 1:34:00 | Introduction and Q&A by Malik Wiggins



HaHa

A suitably named and side-splittingly funny comedy section showcasing the creative voices from the Southern states. This mixture of short films both entertain and, subtly, educate.

Sat. 4/24, 10:00AM, Online | 51:49 | Introduction and Q&A by Catie Sanders



I Owe You

The epitome of neighborly love. Albert Newberry's debut film "I Owe You" follows the story of a small Appalachian town which is facing hard times: everybody is in debt and everybody is living on credit. After a tourist spends the night at the local motel, everything changes.

Director: Albert Newberry

Coed Invasion

Join four college students on their weekend getaway in the Big Easy, along with their Network's Production Accountant keeping their spending habits under control.

Director: Ruby Green

SMOOT'S

What starts out as a typical night of drinking ends in violence and a cop trying to get a straight story. But the more a story unfolds, the more things don't add up. Is everyone lying?

Director: Greyson A. Welch and Silas Borelly

Perso Nella Salsa

"Perso Nella Salsa" is a film about a man trying to become more. It's a film about a man trying to live life to the fullest. It's a film about a man struggling to open a jar of salsa. The comedic themes and unique early 1900's silent film aesthetic prove to make the film stand out in an incredibly entertaining way.

Director: Reese Robers

in[APP]licable

“in[app]licable” is a quirky comedy by Cam Owen that follows Ted on his journey to find love in the big easy. After many failed attempts with shallow guys, he slowly learns to love and value himself above all else.

Director: Cam Owen

Be the Change

Arden Duffield outdoes himself in this incredibly unique silent film in which only camera movements, sound effects, and music are used to tell the story of a young man and his reflections on his own life while interacting with a man he meets along the road.

Director: Arden Duffield

Distant

A hopeful man takes a fantastical approach to contacting a woman he loves over a long distance that may be achieved through paper airplanes.

Director: Aris Federman

Binge Buddies

Inspired by the constraints of making a film in the COVID-19 pandemic and her own experience of an incorrect contactless delivery, director Hollis Rosenkranz strikes with a hilarious yet relatable story. In her short comedy “Binge Buddies,” she pictures Lora, a lonely woman stuck in quarantine, and her surprising encounter with a talking pizza mistakenly delivered to her door.

Director: Hollis Rosenkranz

David Isn't Here Anymore

From filmmaker Josh Ceranic comes a comedic take on a haunting story. David, a struggling realtor played by Andy Gion, takes matters into his own hands when it comes to exorcising the spirits out of a haunted house to make a sale.

Director: Josh Ceranic

Tom Kat's Tom Cat

Tom, a cat, discovers a large gift beside a Christmas tree. What could it possibly be?

Director: Salvé Black

Koboldly Forth

A mischievous little monster with a fascination for glass bottles helps himself to the trash of the townspeople. Although he is wanted for thievery and the mess he creates along the way, the clever cover of a townsgirl helps him continue the scavenging he indulges in.

Director: Elizabeth Tedmon-Bury

Maui - Do It Like Me (feat. Jai'chaun)

Maui's music video for “Do It Like Me” captures the various talents and skills that different people embody and the confidence it takes to embrace individuality.

Director: Miranda Gershon





MIDNIGHT AT 13:00

A block of shorts with a cauldron of every creepy ingredient. From thrills to suspense, these “Midnight” shorts may leave you with some desirable side effects in the afternoon.

Sat. 4/24, 1:00PM, Online | 1:02:05 | Introduction and Q&A by Chris Greening



Arsonist

“Arsonist” by Enzo Figueroa follows Twain, a private investigator, as he revisits a cold case. Upon further inspection, twain discovers new evidence that turns into something bigger than what he could have imagined.

Director: Enzo Figueroa

Dunn

Watch as Detective Daniel Dunn comes so close to catching the killer, but so far as he avoids the truth that he’s known all along.

Director: Isaac Harrison

Day of the Dead

On Dia de los Muertos a young woman meets someone from her past.

Director: Kerry Lum



The Lamb’s Reverence

After living a conservative life with her nonconformist mother, young Vivian takes a small step toward temptation after a comment from her peers.

Director: Ireland Robinson

SIV: Short for Sivan

Summer depression. A humid New Orleans afternoon. A blooming neighborhood. *SIV: Short for Sivan* explores the story of a college girl named Siv who skips work to explore her New Orleans neighborhood on a hot summer day.

Director: Ruby Green

You’re Not Safe in Your Own Bed

Coping with the trauma from assault by keeping herself busy, Franklin soon realizes that not all pain can be avoided.

Director: Alexandra Swanbeck

SHORT + FEATURE

50 OVER + HEAVY

Sat. 4/24, 3:15PM, Online | 1:18:55 | Introduction and Q&A by Julia Perret

50 Over

Four friends set out on a road trip around America to play 50 rounds of golf in all 50 states, just in 50 days. Over the years, the sport of golf has been thought of to only be meant for a certain audience, creating a divide between the community of people who appreciate it. Director Teddy Leinbach, along with his brother Jack Leinbach and friends Hayden Swanson and Colin Wilkins, takes us on the road to experience how the beloved sport of golf has impacted lives from across the country and how the sport is way more than the elitist stigma surrounding it.

Director: Teddy Leinbach

Cha\$e - Heavy

Director Luke Harris and artist Cha\$e collaborate to embody Cha\$e's life and the struggles he went through to make it where he is today in their music video for "Heavy."

Director: Luke Harris

SING NO SAD SONGS + DOWN THE BAYOU

Sat. 4/24, 7:10PM, Online | 1.00:46 | Introduction and Q&A by Sam Marin

Sing No Sad Songs

"Sing No Sad Songs" explores the sudden passing of a farmer's wife overnight, leaving him with a profound wound. Through an amazing piece of cinematography, director Daniel Johnson moves us and makes us feel this touching story.

Director: Daniel Johnson

Down the Bayou

Down the Bayou tells the story of the crazy journey of Andy and his longtime friend Juban. This thrilling feature set in South Louisiana follows Andy and his friend in what was supposed to be a normal Saturday night. But the unthinkable happens and the two friends wake up tied up in an unknown location. The epic pursuit of Andy's girlfriend after her boyfriend highlights the marvelous work of writer/director Jason Harang.

Director: Jason Harang



GET DOC'D

GET DOC'D presents a series of documentary shorts exploring true stories across the South. From profile pieces on African American artists and queer stand-up comedians, to explorations of political protests and homelessness in Puerto Rico and meditations on what it means to be human, reality is presented in many ways.

Sun. 4/25, 10:00AM, Online | 1:18:15 | Introduction and Q&A by Ver Lumod



Why, Human?

Have you ever pondered what it means to be human?

Filmmaker Aidan Porier creates a calming and captivating visual to capture how his friends describe what being human truly means.

Director: Aidan Porier

Raw Honey

From the eyes of filmmaker James Berry comes the inspirational story of how a passionate young beekeeper named Rye came to develop his colony and start a business doing what he loves most: beekeeping.

Director: James Berry

Black Girl from Mississippi

"Black Girl From Mississippi" by Chloe Jackson is a short documentary about Cherish Triplett, a poet from Louisville, Mississippi. Cherish expresses how she uses both experiences and influences from the south to write poetry that truly encompasses what it's like to be a black girl from Mississippi.

Director: Chloe Jackson

Clark Harris: American Actor

Clark Harris is a Harlem raised American actor who is known for the TV series Smokedown, Atlanta and the feature film "Service To Man". On top of his acting skills, Harris is a skilled rapper and a marine veteran. Through this documentary, we get a look of Clark's new life in Tennessee and the everyday life of a working actor.

Director: Joseph C. Hurt

For the Laughs

Five queer women performers delve into their feelings at The IO Theater in Chicago. Through comedy, they feel freedom in being themselves and expressing their personal identities. The stage becomes a special outlet for them to share parts of themselves with the world.

Director: Barbara Citraro and Connie O'Connor

Like you, like me

In Spanish with English subtitles

This is the most wholesome documentary that you'll ever see. The Puerto Rican documentary "Like You, Like Me" displays the extraordinary work that the non-profit organization La Fondita de Jesus is doing for homeless people across the island.

Director: Soam Morales Ortiz

Aquí

In Spanish with English subtitles

The powerful documentary short is an intimate exploration of political protests in Puerto Rico. The viewer is drawn to the environment of the protesters, depicted as a sensory space for reclamation, empowerment, and political-personal demand.

Director: Carlos Mario



LOOK!

Look! showcases a wide variety of short films tackling social issues in the current world. From dealing with border patrol to growing up under the influence of the Internet and the process of growing up, Look! provides a film that almost everyone can relate to.

Sun. 4/25, 12:40PM, Online | 1:03:10 | Introduction and Q&A by Maggie Andrews



Becoming

In the year 2019, with the U.S. cracking down on border patrol, filmmaker Alex Morelli captures a formerly undocumented activist's experience in the short time leading up to her naturalization test.

Director: Alex Morelli

Growing Up Gen-Z

At the peak of the digital age, five voices unite to unpack the influence internet culture has had on the Zoomer generation.

Director: Naila Julien

Code Red

A coming-of-age film following a middle school student dealing with her first period as well as the struggles that come with her mother being locked up in jail.

Director: Ella Janes

Dream Deferred

Told from the point of view of a young man whose life is flashing before his eyes, this film examines what it truly means to end a life. It explores the connections made between people and how a life taken ends more than just one path of dreams. It gives a glimpse into the heart of those lost to police brutality and the impact that will be left on their loved ones.

Director: Jahi Minkah Trotter

Voices from the Sit-In

Made by students at Delta State University in Mississippi, "Voices from the Sit-In" details the titular sit-in demonstration at the university on March 10, 1969, as told by its participants more than 50 years later.

Director: Ted Fisher

COMPLETELY NORMAL AND STRAIGHTFORWARD FILMMAKING

Don't let the sarcastic title of the program fool you, these experimental shorts aim to push the boundaries of filmmaking and explore the possibilities of the format. From modern road trip films to meditations on connectedness, this program will redefine your conceptions of filmmaking.

Sat. 4/24, 5:20PM, Online | 59:06 | Introduction and Q&A by Lauren Hicks



Staring at Infinite

Art block. We have all been there, right? "Staring at Infinite" is the story of an artist struggling with her art, how can she create something out of nothing? With its insanely saturated colors, this film will immerse you in a world full of art block madness.

Director: Matt Perius

life, like water, flows to greater bodies

Takahiro Suzuki's experimental short is a multisensory meditation on time, connectedness, and nature.

Director: Takahiro Suzuki



XCTRY

Nostalgic for the views and vibes that come out of a classic road trip? Follow along as filmmaker Bill Brown takes you on an eclectic journey across the country through the visually stunning lens of a truly creative mind.

Director: Bill Brown

The Fire We Started

"The Fire We Started" is an experimental examination of the climate change crisis. News footage audio reporting current environmental woes is juxtaposed with vintage footage of nature, creating a thought-provoking sensory experience presented beyond words.

Director: Carly Carter

I'd Rather Not Dream

If only he could make his dreams come true. Skating is Alex's passion, it never comes out of his mind, until his dreams take a sudden turn. Is this a sign?

Director: Joseph Chunga

Like This/Like That

"Is this serious or satirical?" is probably the question this retro-styled, statically acted short film will leave you asking.

Director: Tommy Heffron

Transmissions

"Transmissions" is a wild and colorful ride directed by Laura Iancu, who exhibits ecological interdependence and biocide from manmade chemicals through 3D animation, graphic design and more.

Director: Laura Iancu

Symmetry in Reflection

The shared human experience. We are all human and are more similar than we think. Director Abby Withey showcases the shared human experience by highlighting the fear and loneliness that stems from feeling like you may be the only person experiencing your troubles.

Director: Abby Withey

Reditus Domum

After spending time in another world, an intergalactic entity is called home to be with his family. However, he is very reluctant to leave his newfound world and home.

Director: Andrew Huggins

Foreclosed Home Movie

Set in 1930s Miami, "Foreclosed Home Movie" tells the history of a home before it's foreclosure in 2013 with abstractions, documents, and distant memories.

Director: Lisa Danker



THE “YEAR” THE EARTH STOOD STILL

What a “year,” right? Along with loneliness, these times of isolation have brought pockets of creativity and, even with the new COVID-19 guidelines, we’ve managed to bring them to life because, as artists, nothing will stop us from creating. The shorts program: The “Year” the Earth Stood Still gives us a creative glimpse into our new reality.

Sun. 4/25, 2:30PM, Online | 1:03:37 | Introduction and Q&A by Monica Vega Rosado



Among the Streets

In Spanish with English subtitles

After a natural disaster that left dozens of people without a home in a pandemic in Puerto Rico, 23-year-old Eric makes a new friend in a similar situation.

Director: Héctor Astacio Irizarry

Una última vez (One last time)

In Spanish with English subtitles

In the middle of the COVID-19 pandemic, roommates Anastasia, Benicio, and Coco spend one last time together as college seniors before going their separate ways, reflecting on their dreams, fears, and the future in general.

Director: Olga Vicente

Entropic

Structured as a documentary, “Entropic” centers on a college graduate as he struggles to come to terms with himself during the pandemic. He particularly details his difficulties in getting a job and his ex-girlfriend back.

Director: Ishan Parikh

Donavon’s Way

Donavon Way lives alone, separated in complete isolation from his family due to the COVID-19 pandemic. As the days go on, Donavon becomes restless and desperate to find a way to see his family again.

Director: Emmanuel Wilson

Smell the Trees

Sister Jakayla stays in touch with her ill older sister Taniya as she comes up with a list to stay in good spirits.

Director: Breyionna Flower